MORCEAUX CHOISIS

Pour le

PIANOFORTE

PAR

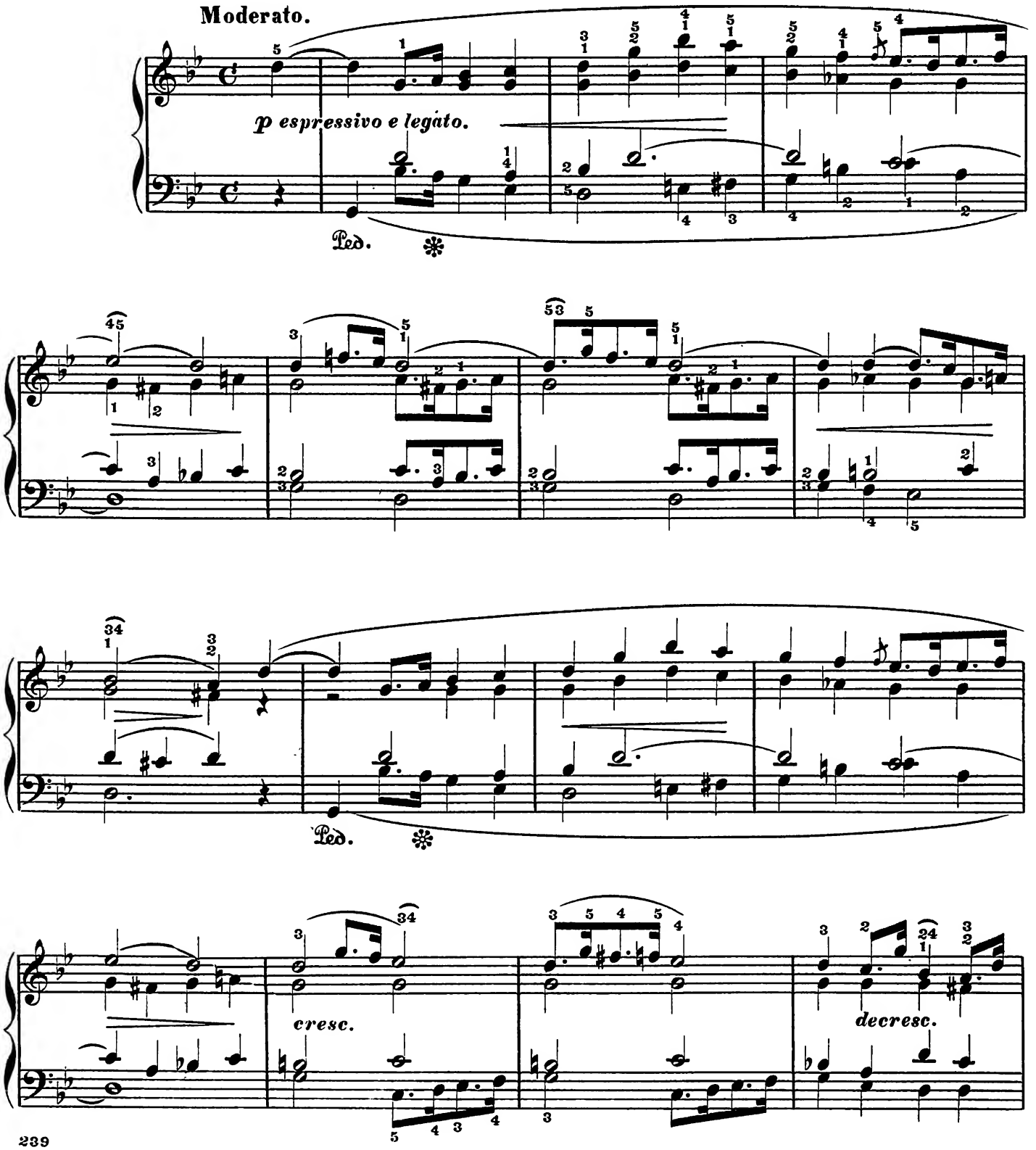
Différens Auteurs Célèbres

No 51.	JADASSOHN, S.	Air de Ballet	2½
52.	MOSZKOWSKI, M.	Serenata	2½
53.	KIRCHNER, TH.	Tempo di Valse	3
54.	JENSEN, AD.	Barcarolle	3
55.	JENSEN, AD.	Deux Valses	2½
56.	SEISS, ISIDOR.	Intermezzo	2½
57.	FIELD, JOHN.	Nocturne célèbre	3
58.	HENSELT, A.	Si oiseau j'étais	4
59.	HILLER, F.	Gigue in A minor	4
60.	JADASSOHN, S.	Air de Ballet N° 2	3
61.	BACH.	Air Célèbre	2½
62.	LISZT, FR.	Regata veneziana	5
63.	" "	Gondoliera	5
64.	RHEINBERGER, J.	Die Jagd	3½
65.	THALBERG,	Serenade. (Don Giovanni.)	3
66.	BEETHOVEN.	Allegretto. 7th Symphony	6
67.	KULLAK, THEO.	Im Grünen. Op. 105. N° 2.	2½
68.	HOFMANN, H.	Aus schöner zeit. Op 34. N° 3	2½
69.	HOFMANN, H.	Die Nachtigall singt. Op. 46. N° 7	2½
70.	SCHUMANN.	Joyous farmer	1½
71.	TSCHAIKOWSKY, P.	Chant sans paroles. N° 6.	3
72.	RAFF, J.	Fahlian	4
No 73.	SCHARWENKA, P.	Promenade	3½
74.	"	Air de danse	3
75.	"	Chant sans paroles	3
76.	"	Tarentelle	3½

New-York
MARTENS BROTHERS.
1164 BROADWAY.

PROMENADE.

Revised and fingered by KARL KLAUSER. *PHILIPP SCHARWENKA Op. 39. № 1.*



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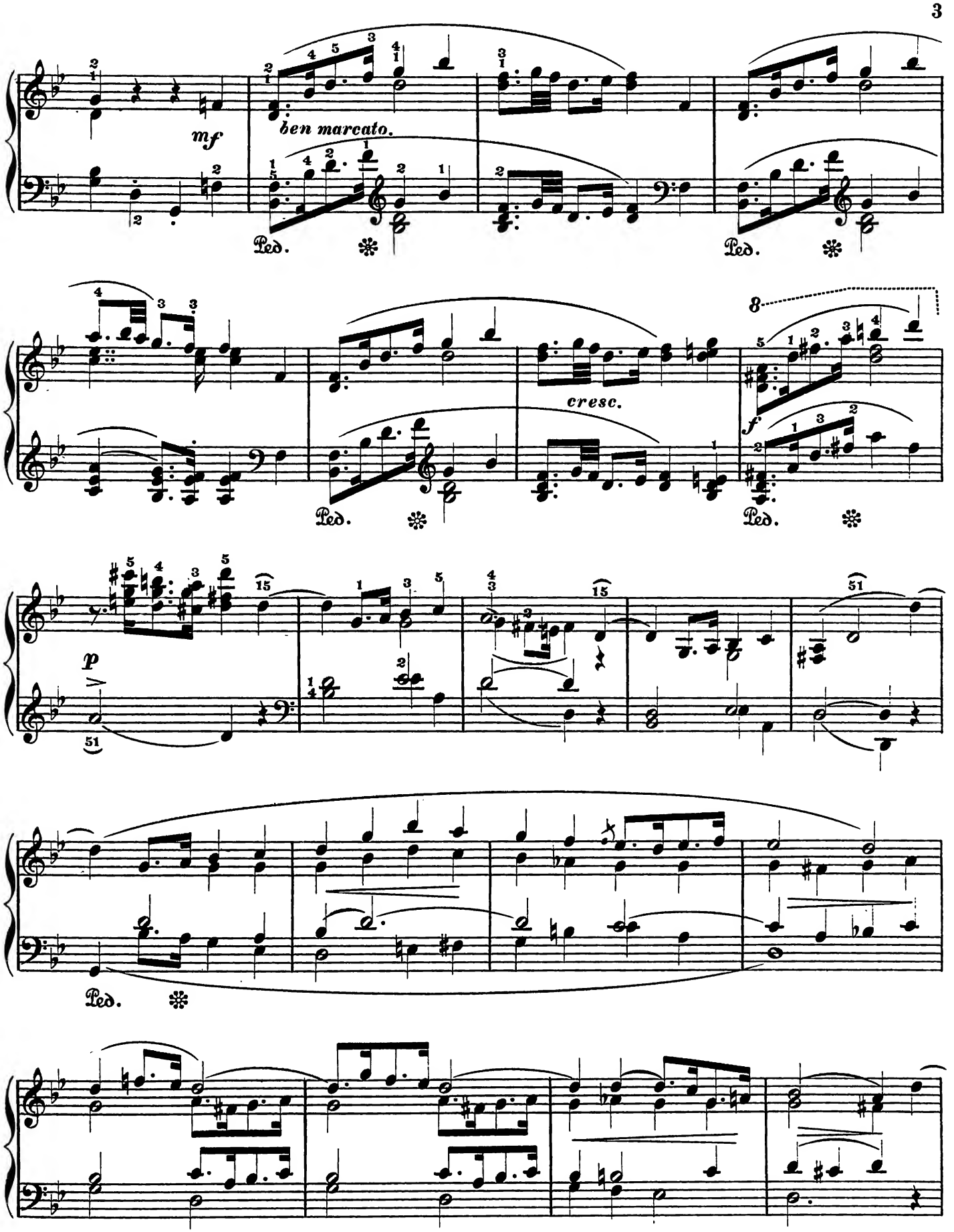
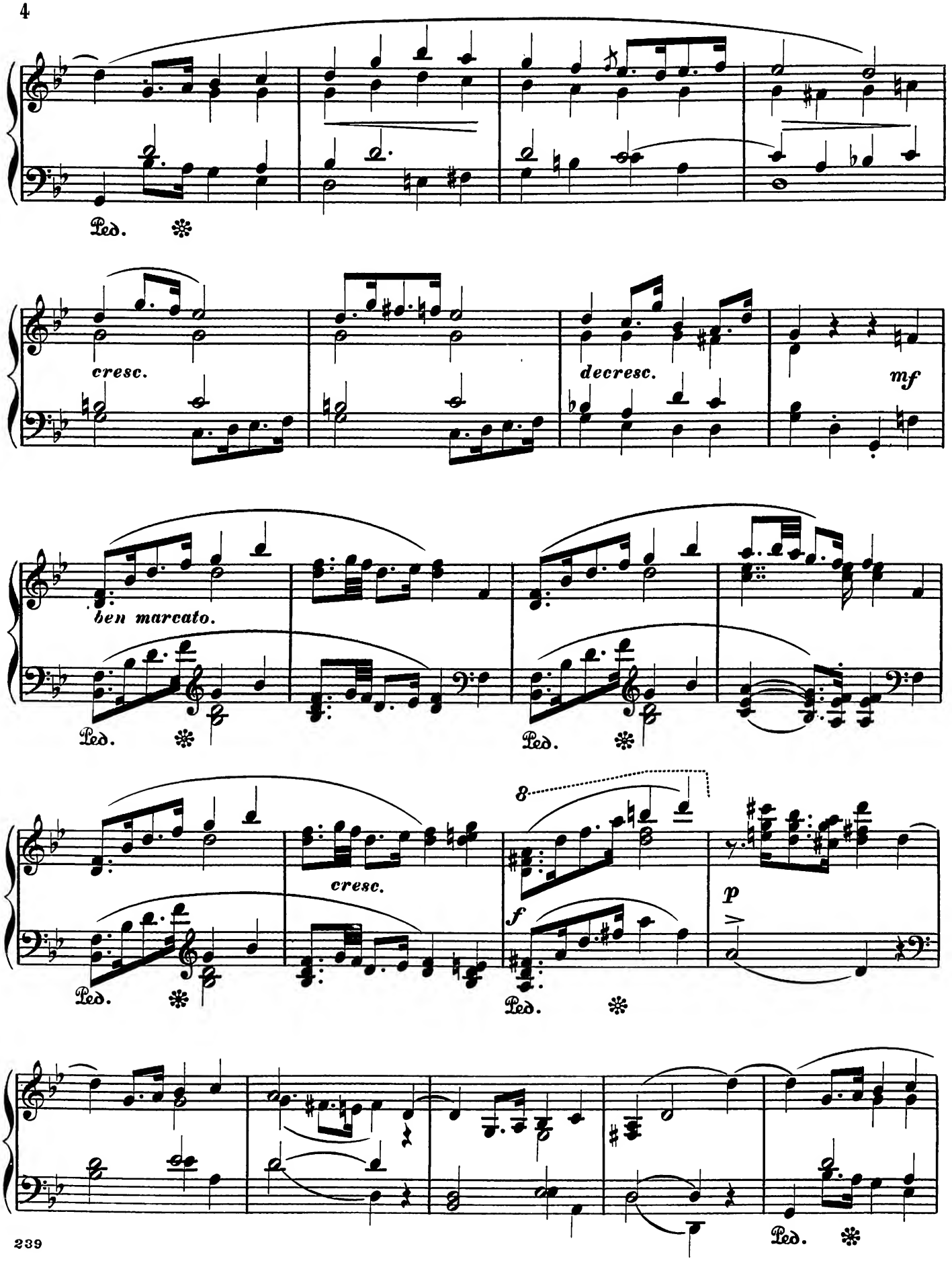
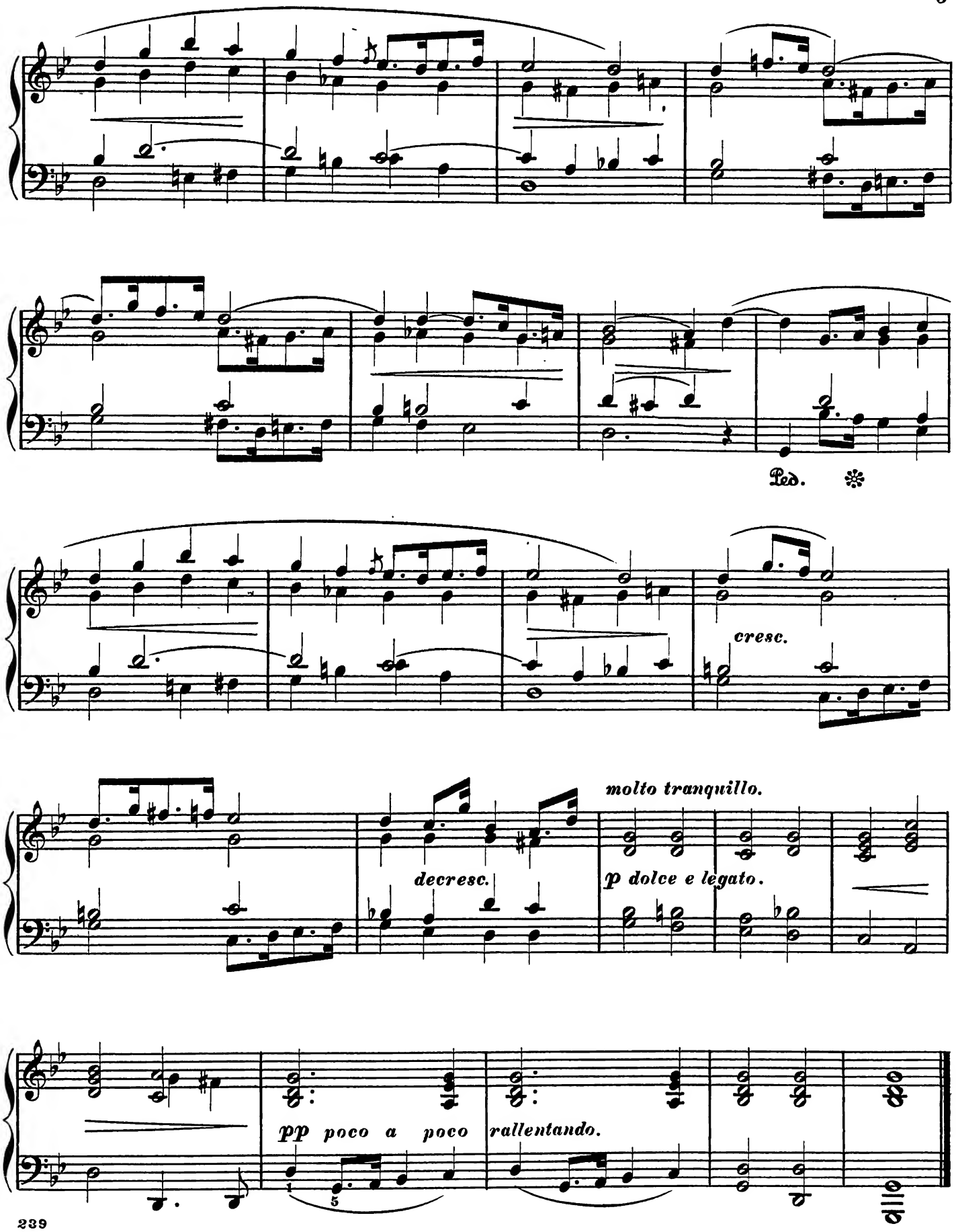

mf
ben marcato.
Ped.
cresc.
f
p


Ped.
cresc.
decresc.
mf
ben marcato.
Ped.
Ped.
cresc.
8
f
p
Ped.
Ped.


Ped.
cresc.
molto tranquillo.
decresc.
p dolce e legato.
pp poco a poco
rallentando.

AIR DE DANSE.

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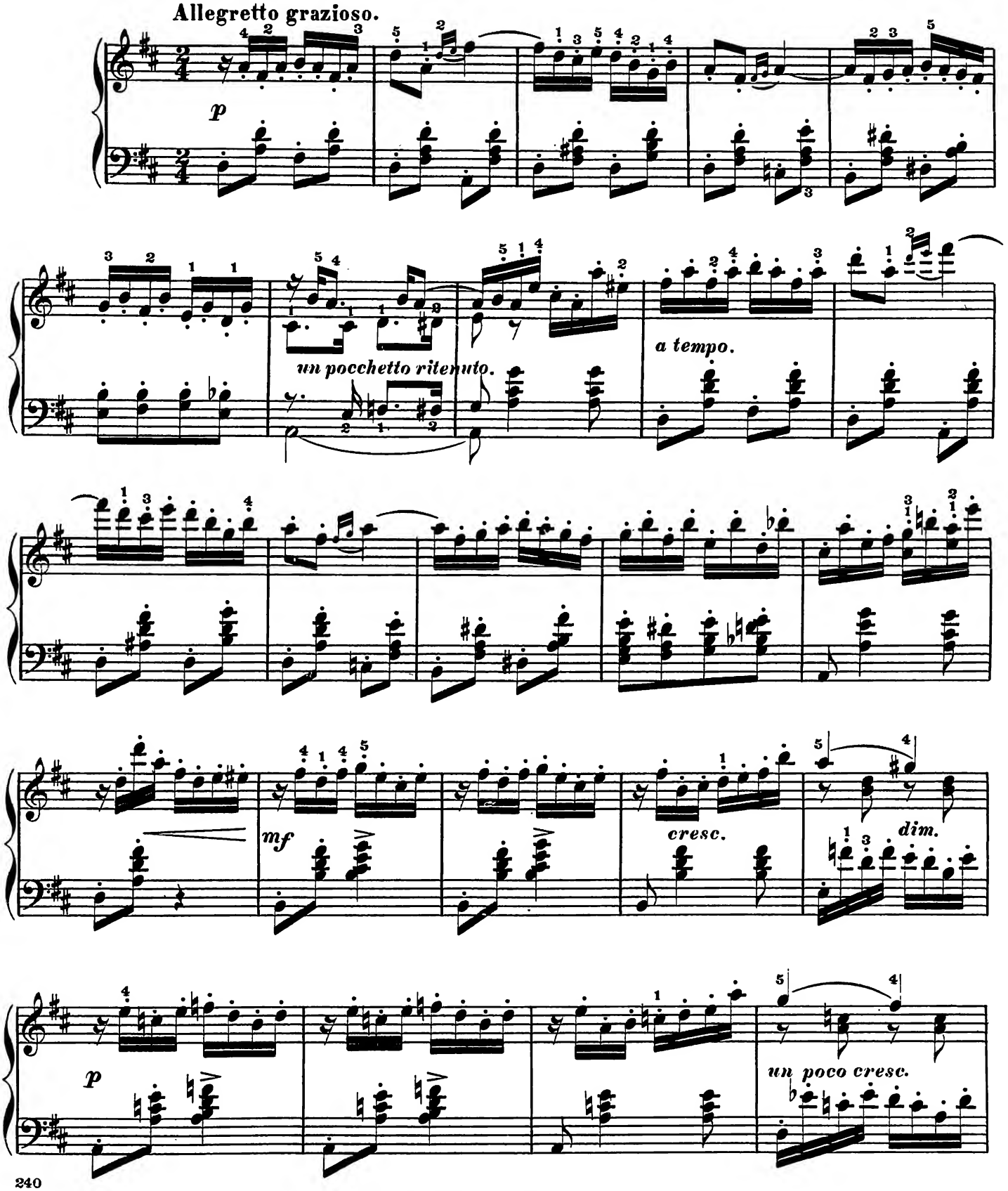
PHILIPP SCHARWENKA Op.39. Nº 2.



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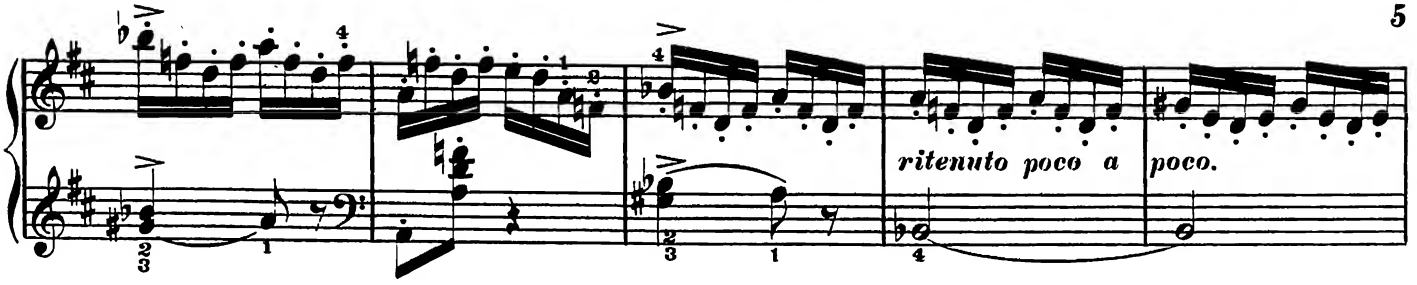
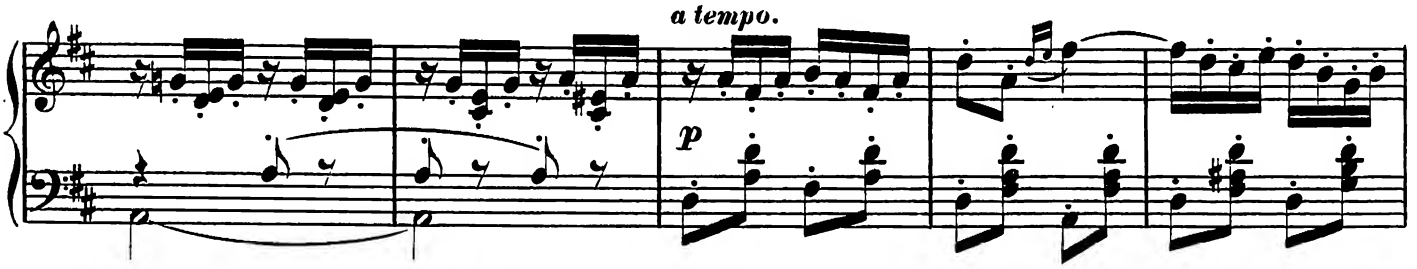
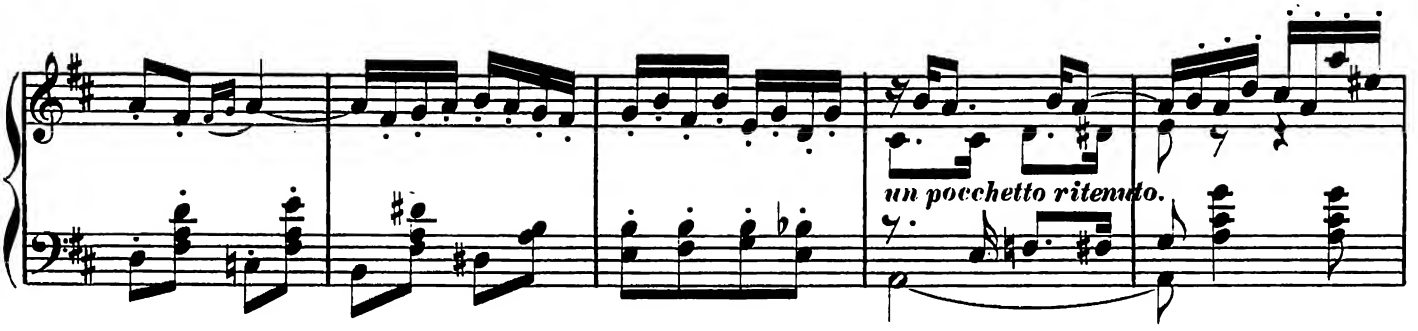
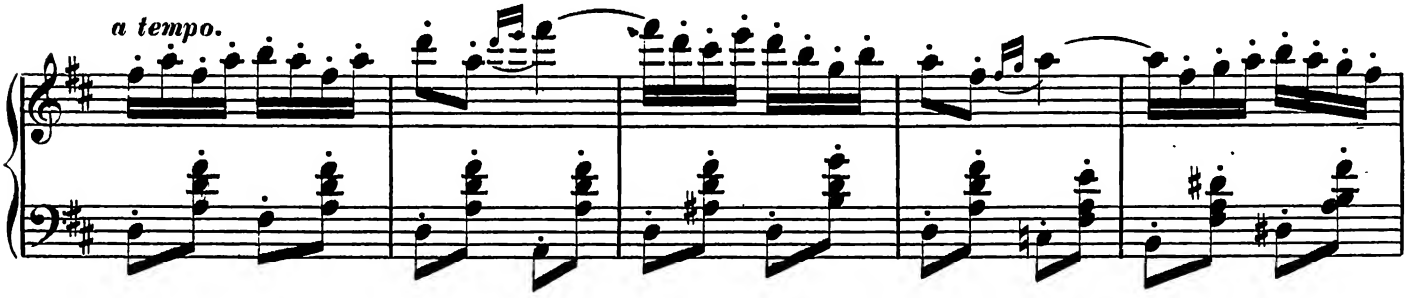
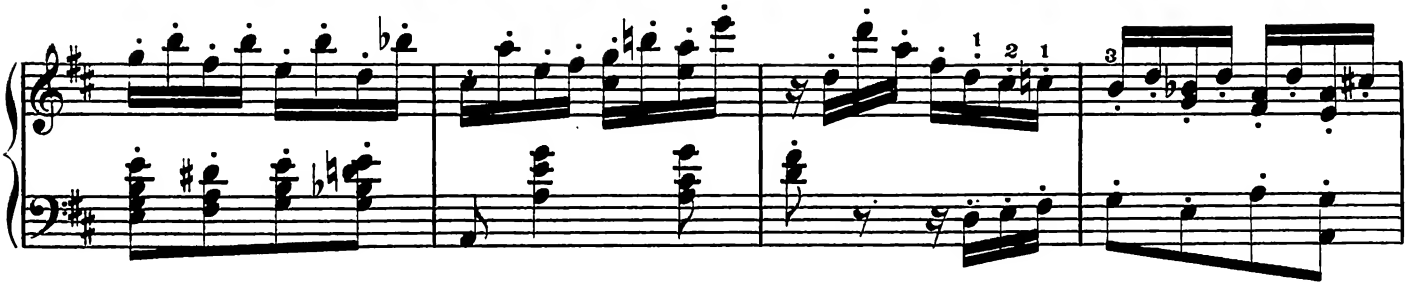
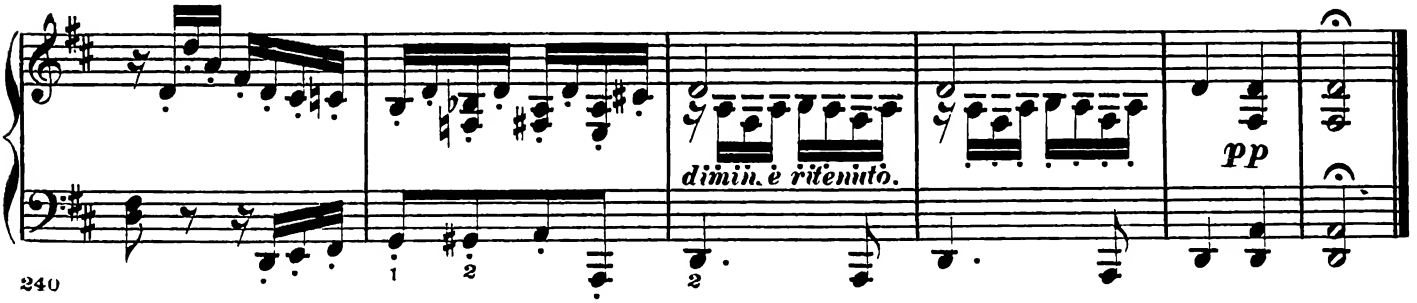

ritenuto poco a poco.

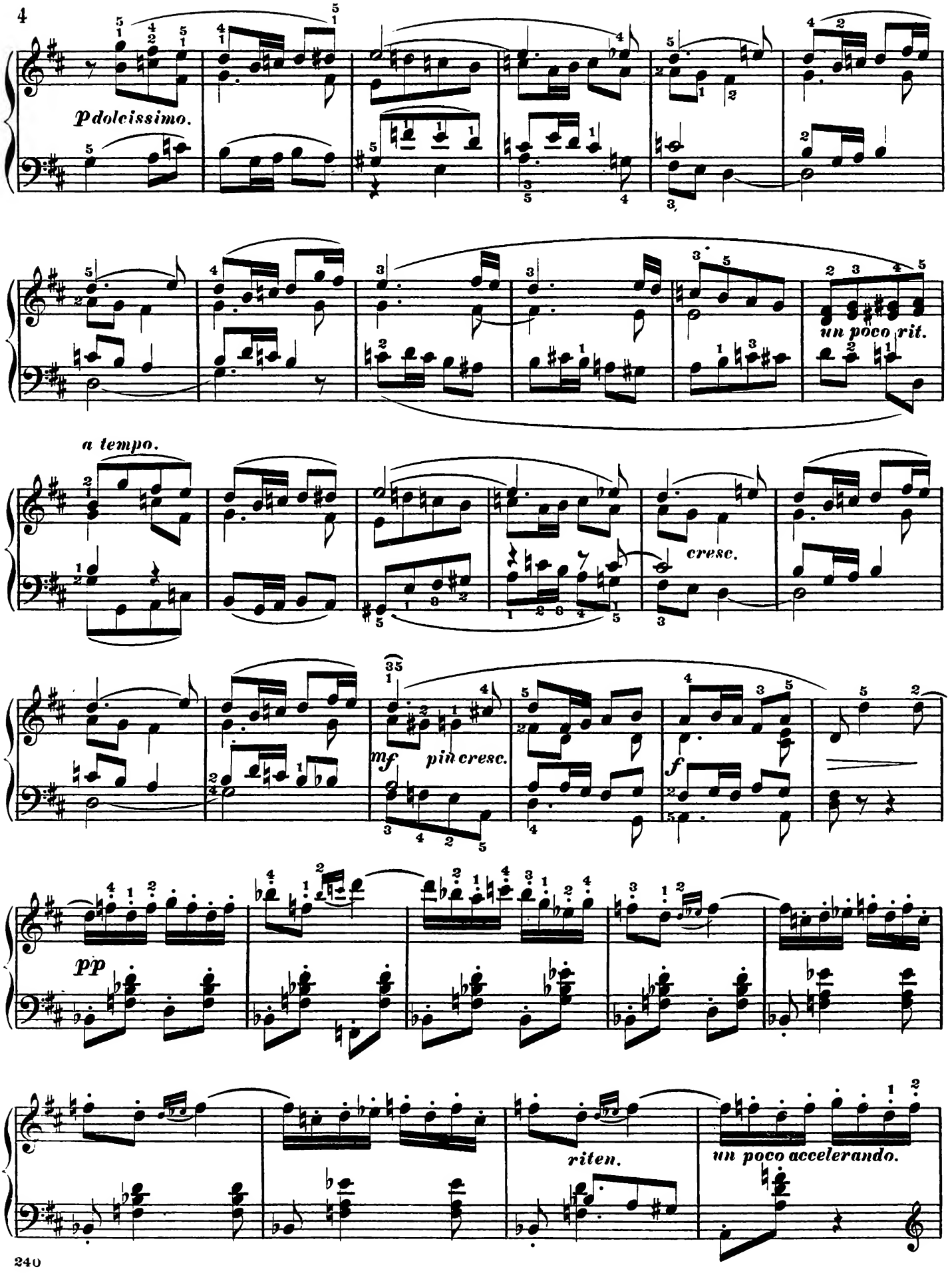

a tempo.
p


un pocchetto ritenuto.


a tempo.




dimin. e ritenuto.
pp


p dolcissimo.
un poco rit.
a tempo.
cresc.
mf
più cresc.
f
pp
riten.
un poco accelerando.

CHANT SANS PAROLES.

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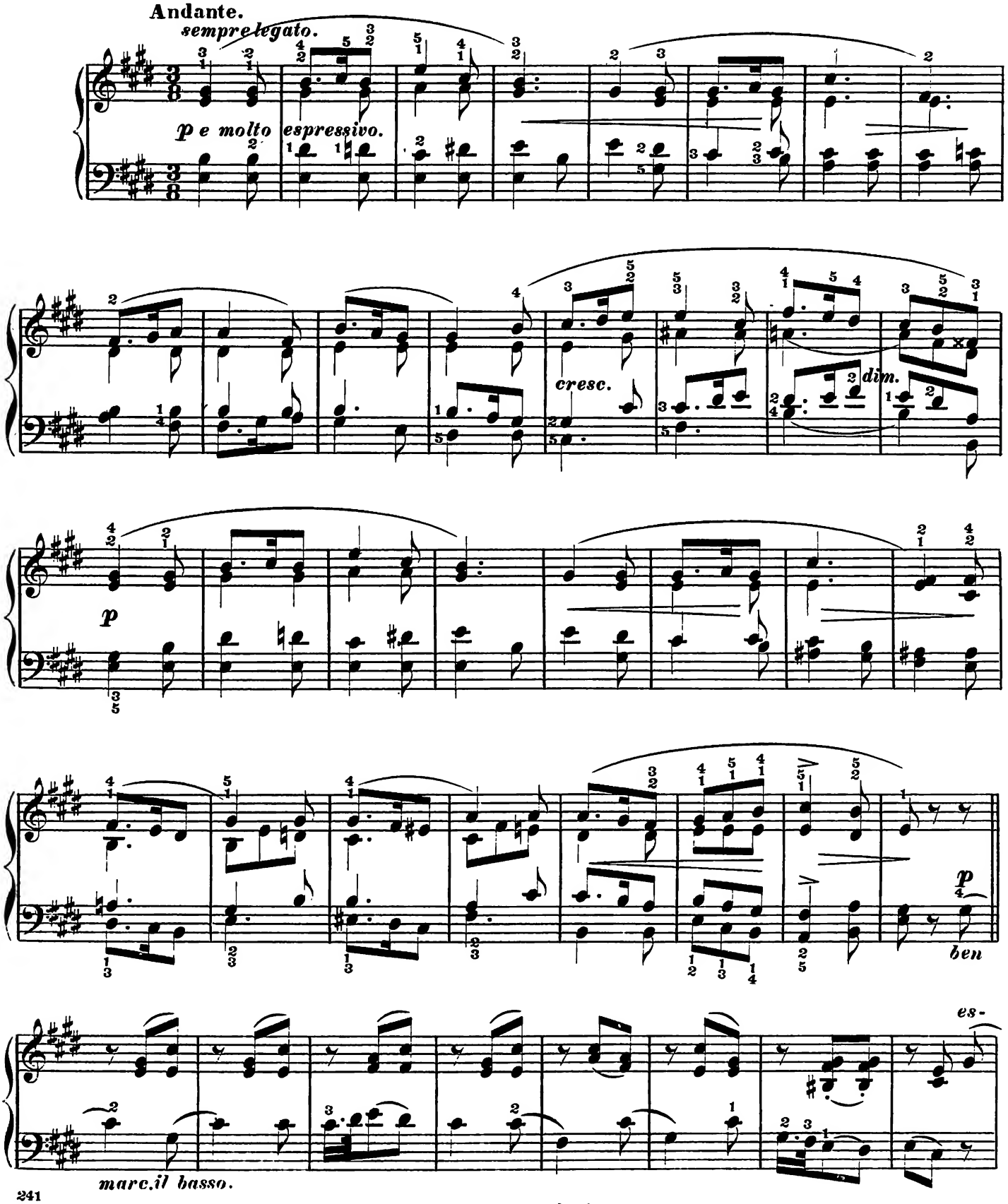

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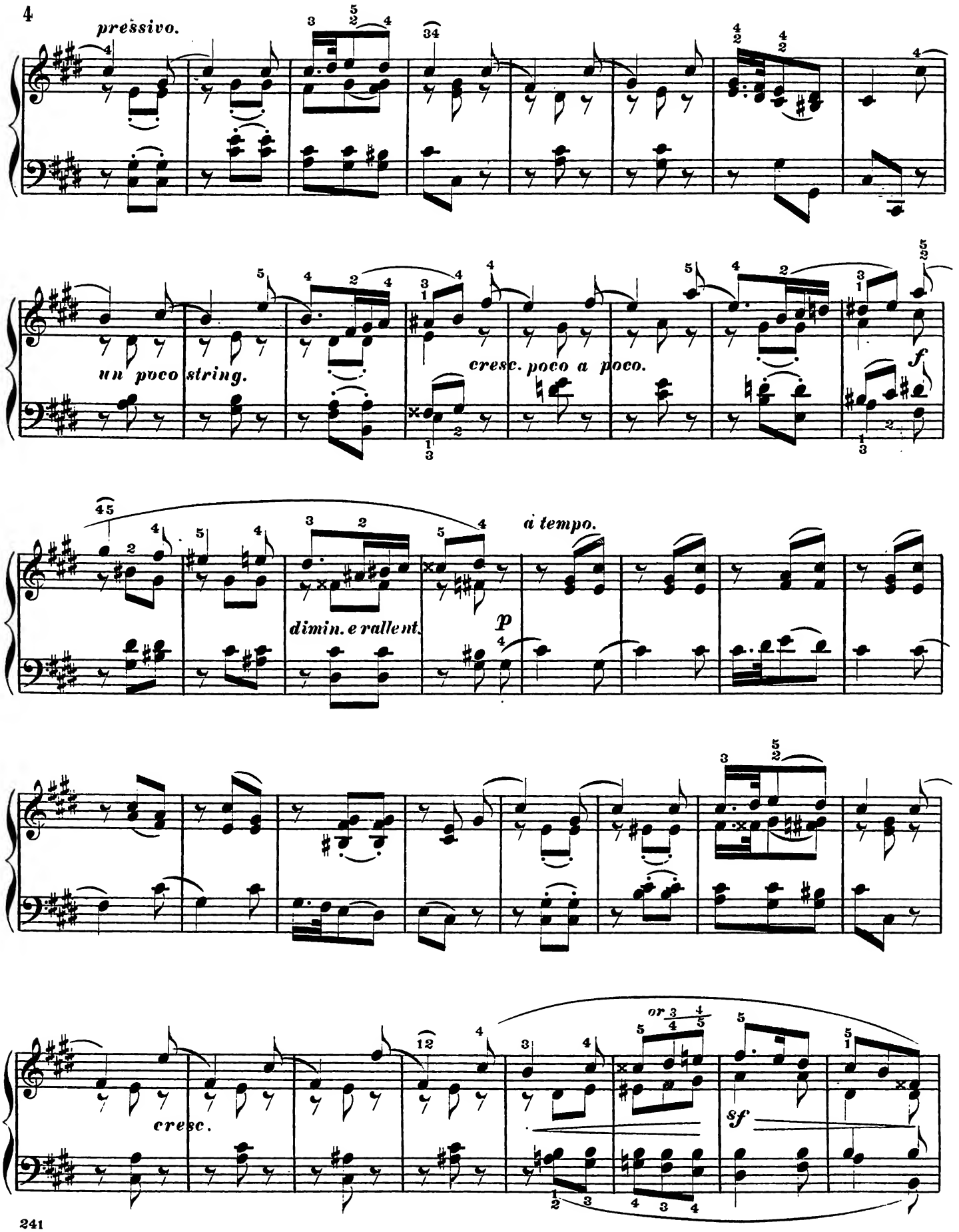
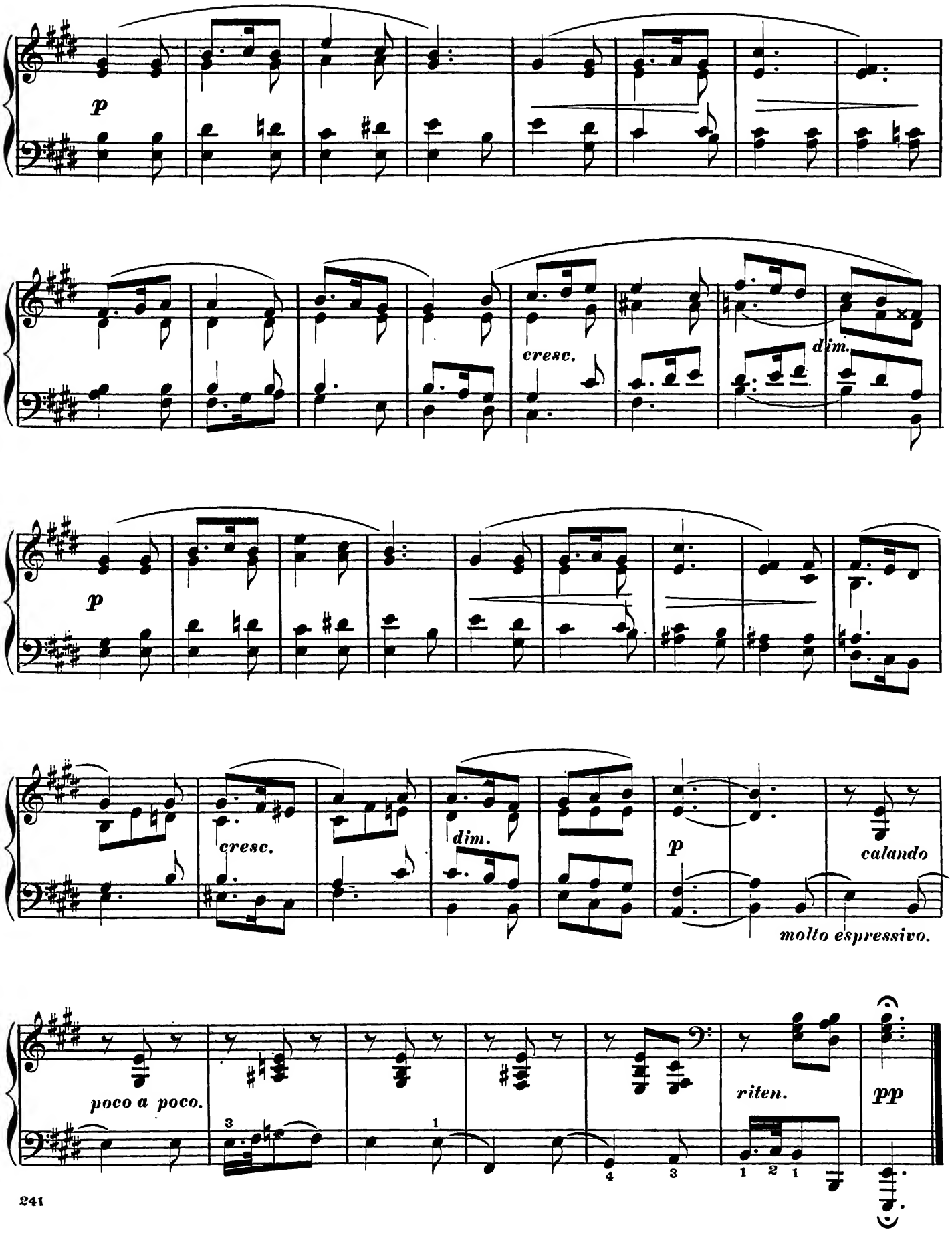
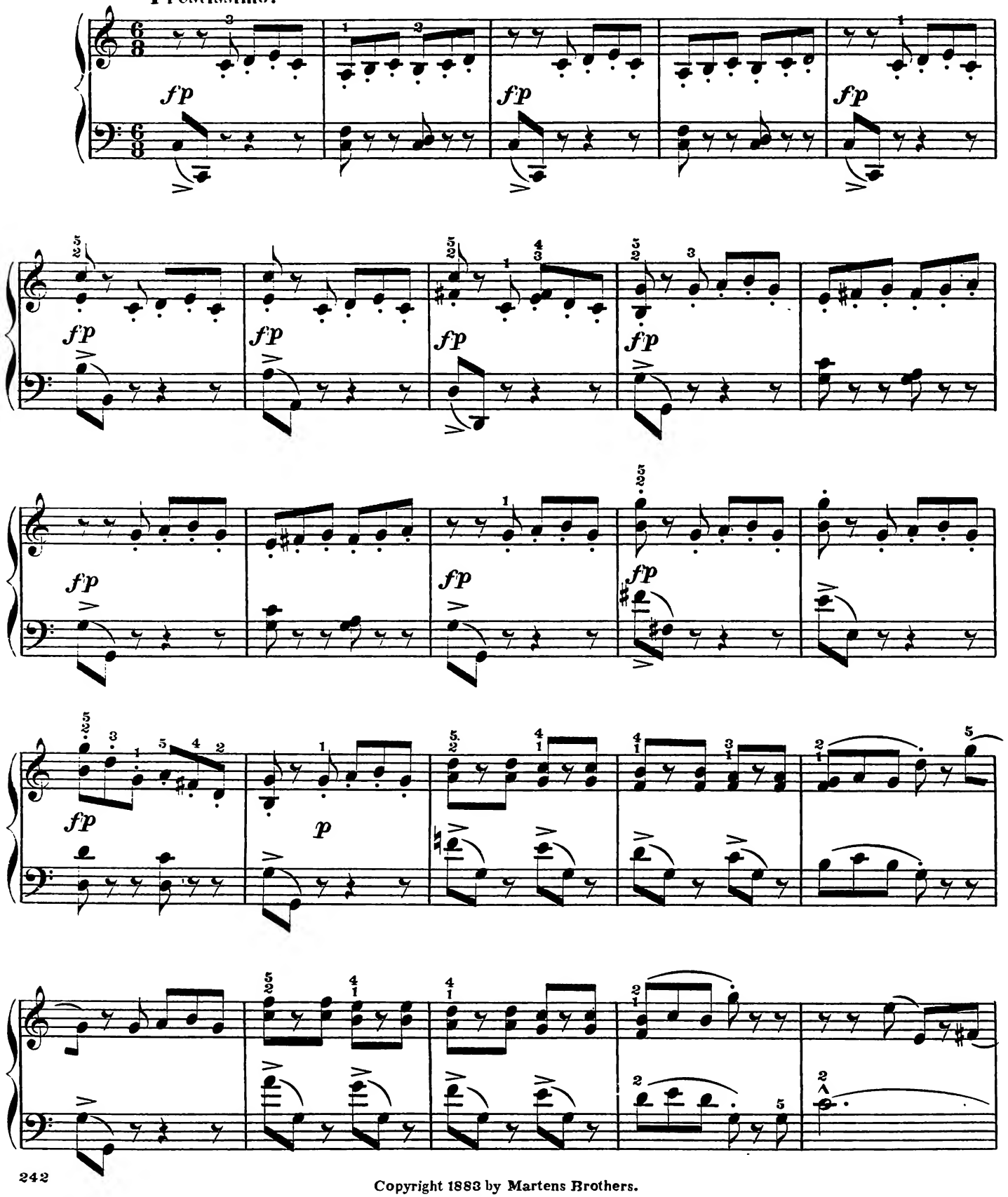

pressivo.
un poco string.
cresc. poco a poco.
f
dimin. e rallent.
p
a tempo.
cresc.
or
sf


p
cresc.
dim.
p
cresc.
dim.
p
calando
molto espressivo.
poco a poco.
riten.
pp

TARENTELLE.

Revised and fingered by KARL KLAUSER. *PHILIPP SCHARWENKA Op. 39. № 4.*

Prestissimo.



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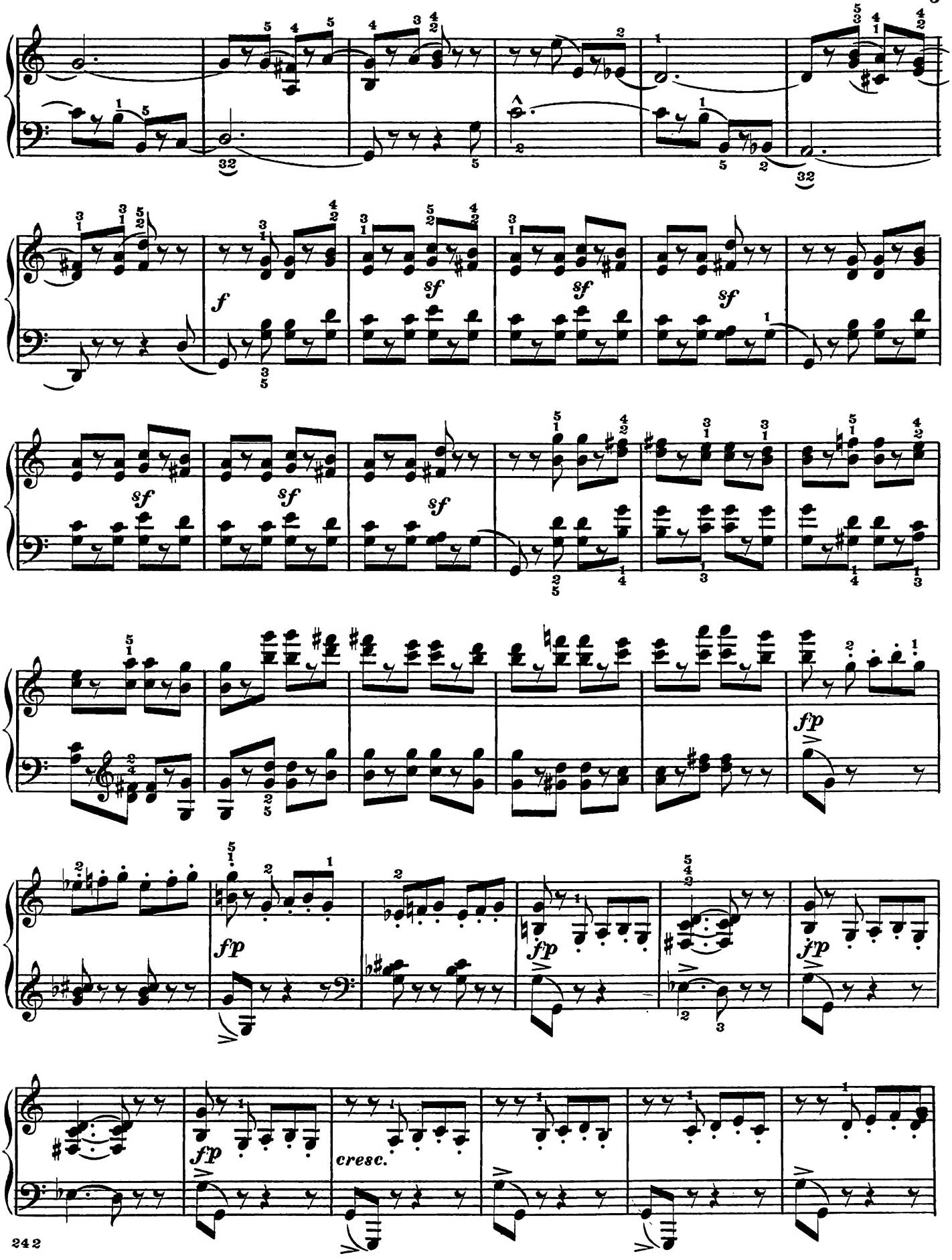
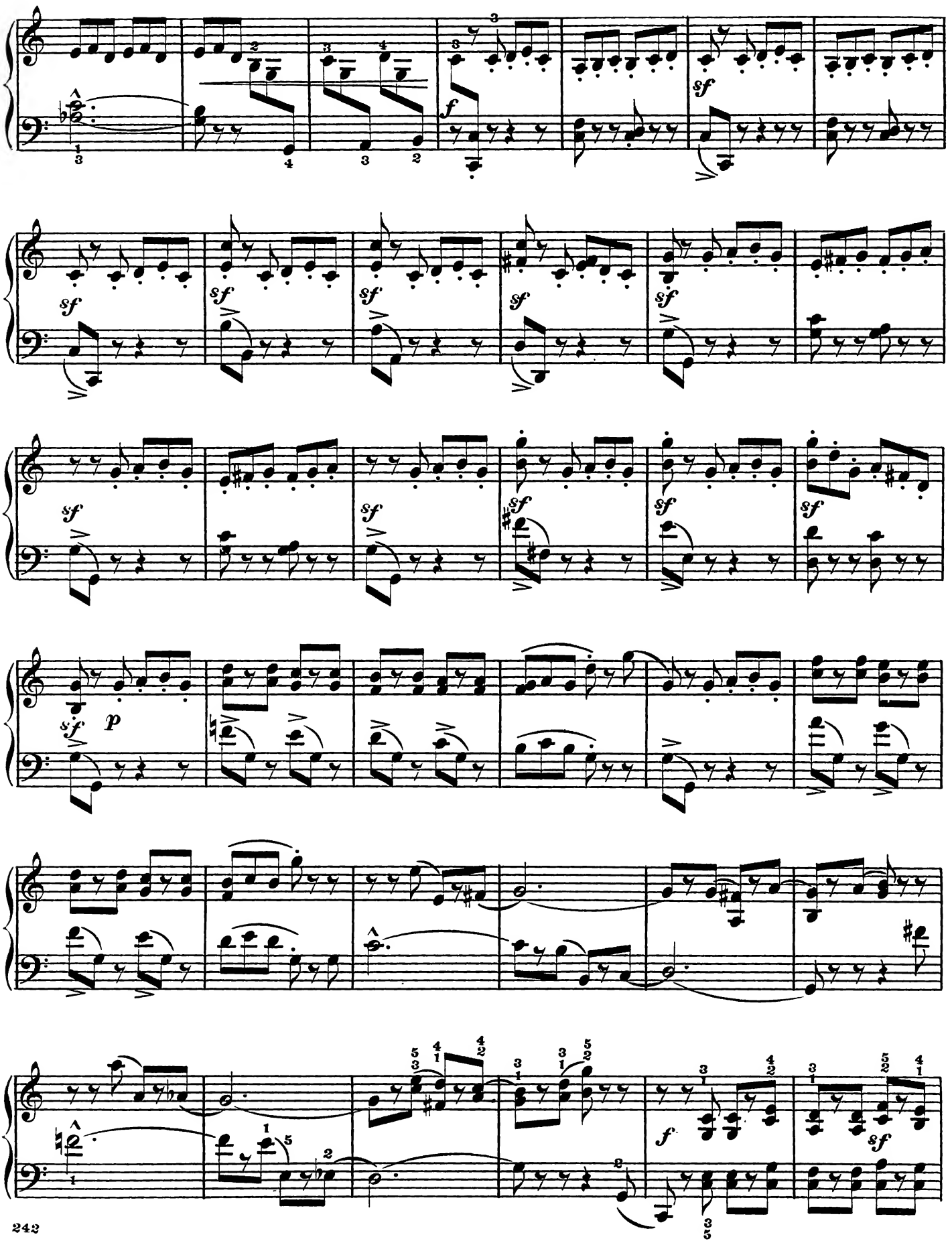
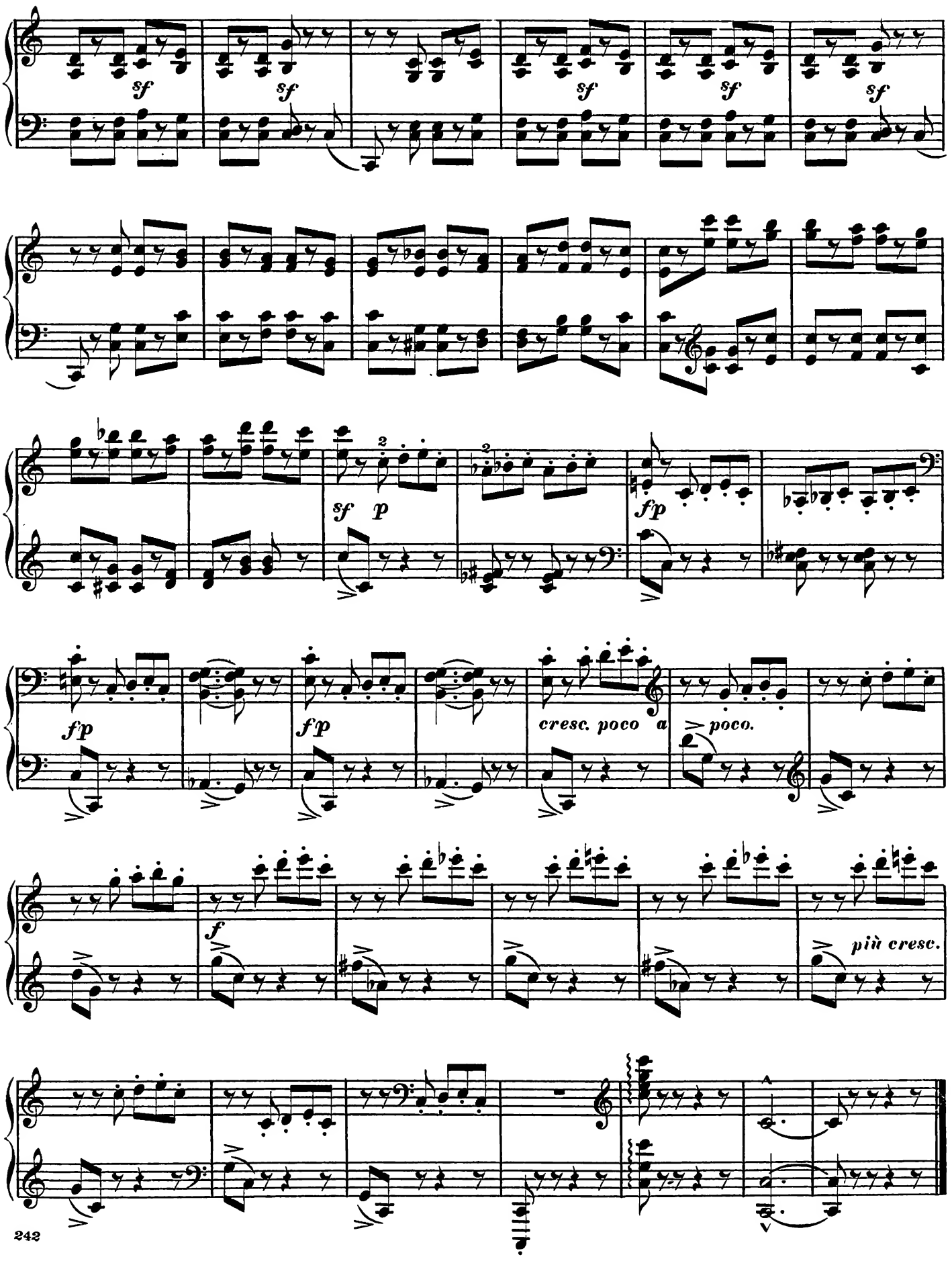

f
sf
sf
sf
sf
sf
sf
fp
fp
fp
fp
fp
cresc.




sf
sf
sf
sf
sf
sf
p
fp
fp
fp
cresc. poco a
poco.
f
più cresc.